



REPRESENTATION

Worldwide

PEDRO JÓIA

& ORCHESTRA

«The concert was a resounding success. After exhausting his repertoire, Pedro Jóia had to return to the stage four times to receive his applause.» *Público*



TRAVEL PARTY

PEDRO JÓIA Guitar

ORCHESTRA 14 Musicians

+

1 ROAD MANAGER

2 SOUND ENGINEERS

TOUR DATES

13 ABRIL 2010 TEATRO SÃO LUIZ

LINKS

www.myspace.com/pedrojoia

BOOKING

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The debut of this magnificent show took place at Casa da Música, completely sold out, with an audience rendered to Pedro Jóia's talent, an exceptional guitar player who can ingeniously provoke a contrast by articulating the sound of his guitar with the one of an orchestra. Pedro Jóia and Câmara Meridional's Orchestra also performed at Centro Cultural de Belém and the result was a sold out venue applauding the musicians for several minutes.

The virtuous guitar player, that in 2008 received Carlos Paredes award for the album *À Espera de Armandinho*, now presents a fascinating show divided in two parts: during the first part Pedro Jóia plays solo with his classic guitar his own interpretation of Armandinho and Carlos Paredes' compositions and *Varições Sobre o Fado Menor*, a theme composed by him. During the second part, accompanied by the Câmara Meridional Orchestra, Pedro Jóia interprets Carlos Paredes, Paco de Lucía and a series of original themes that marked his brilliant career.

Pedro Jóia on stage plays with a 14 elements orchestra, all arrangements by him. Violins, guitars, cellos, basses, flutes and percussion, produce a sonority that roams between various Arab rhythms meeting more European harmonies, more flamencas. The excellent 2008' São Carlos experience with the Orquestra Sinfónica Portuguesa set the tone to this great project.

«Pedro Jóia, one of the most talented, eclectic and inventive Portuguese guitarists.»

Time Out Lisboa